



159644-1001 MS 3013A

RB/S3/B5

Romance
for
Viola and Orchestra
B. J. Dale
Piano Score.



II.
ROMANCE.

B. J. Dalz

Lento, quasi fantasia.

VIOLA.

Lento, quasi fantasia.

PIANO.

f sonore *3* *dim. poco a poco*

alla recitativo *p* *f* *3*

poco accel. *f* *sf p* *cresc.*

poco accel. *f* *3* *3*

Ped. ** Ped.* ** Ped.*

** Ped.* *Ped.*

** Ped.* ** Ped.* ** Ped.* ** Ped.*

f *a piacere* *ff sempre*

f *cresc.* *ff sempre*

Ped. * *Ped.* * *Ped.* * *Ped.* *

sf espress. *pp più lento*

colla parte *pp più lento*

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *una corda* *Ped.* *

sf dim. *pp* *poco accel.*

pp *poco accel.*

Ped. *Ped.* * *Ped.* *Ped.* * *Ped.* *Ped.* *

mf *pp dim.* *pp* *p espress. molto*

Ped. *Ped.* * *Ped.* *Ped.* *Ped.* *Ped.*

Complete
for
B.C. Prati
3.45

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features several chords and a bass line with notes. Pedal markings are present below the piano part.

Ped. * Ped. Ped. Ped. * Ped. Ped. Ped. Ped.

Second system of musical notation. The vocal line includes the instruction *con tenerezza*. The piano part continues with chords and a bass line. Pedal markings are present.

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped.

Third system of musical notation. The vocal line includes the instruction *molto espress.* and the dynamic *p*. The piano part includes the instruction *molto espress.* and the dynamic *pp*. A red mark is visible in the piano part. The instruction *tre corde* is written below the piano part. Pedal markings are present.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Fourth system of musical notation. The vocal line includes the instruction *poco allarg.*. The piano part includes the instruction *poco allarg.*. Pedal markings are present.

Ped. Ped. Ped. Ped.

cresc.

pp dolciss.

cresc. *mf*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

p con anima *cantabile*

cresc. *p* *p*

Ped. *Ped.* *Ped.* *** *Ped.* *** *Ped.*

cresc. ed accel. *f allarg.* *cresc.*

cresc. ed accel. *f allarg.* *pesante* *cresc.*

Ped. *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.*

ff *f* *dim.* *p*

ff *mf* *dim.* *full* *pp dolciss.*

Ped. *Ped.* *Ped.* *Ped.* *** *Ped.* *Ped.*

Avison Ed.

Handwritten musical score system 1. Treble and bass staves. Dynamics: *p*, *pp dolciss.*, *pp*. Pedal markings: *Ped.*. Triplet markings: *3*.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *p*, *pp*, *p*. Pedal markings: *Ped.*. Triplet markings: *3*. Tempo marking: *poco rit.*. Asterisk marking: ***.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *pp*. Pedal markings: *Ped.*. Triplet markings: *3*. Tempo marking: *rit.*. Performance instruction: *colla parte*. Measure rest: *8*.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *pp*, *p*, *pp*. Pedal markings: *Ped.*. Triplet markings: *3*. Handwritten notes: *poco solo*, *(b)*, *(b)*. Fingering: *1*, *2*.

(Eb)

slower
dim.
pp misterioso
ppp
legatissimo
Ped. (can Ped.) Ped. Ped.

p
simile

pp dolcissimo
p rubato
Ped. Ped. Ped.

leggiero
p leggiero
Ped. Ped. Ped.

cresc. ed accel.

cresc ed accel.

mf

Ped. *

Ped. *

Ped. *

Ped. *

Animato.

mf Animato.

p scherzando

cresc.

f molto rit.

f rit.

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a tempo

f marcato

a tempo

f sempre

Ped.

*

Ped.

*

Ped.

*

sempre f

dim.

dim.

Ped.

*

Ped.

*

Ped.

accel. poco a poco

dim. *p scherzando* *f* *p*

dim. *p accel. poco a poco* *pp molto legato* *p*

Ped. *

f *p sempre accel.* *cresc. mf*

pp *sempre accel.* *mf*

Ped. *

cresc. *f* *ff*

cresc. *f* *ff* *f*

Ped. *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

rit. *Tempo rubato*

p *pp*

dim. *rit.* *colla parte* *ppp(rubato)*

Ped. * *simile* *Ped.* *Ped.*

(pochiss. rit.)



First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many beamed sixteenth notes. Pedal points are indicated with 'Ped.' below the bass staff. A fermata is placed over a measure in the piano part. The system concludes with the instruction 'colla parte'.



Second system of the musical score. It begins with 'a tempo' and 'ppp' (pianissimo) markings. The piano part has several measures with red handwritten markings '4' and '7'. Pedal points are marked with 'Ped.'. The system includes the instruction 'poco espress.' (poco espressivo) and 'colla parte'. It ends with the word 'simile'.



Third system of the musical score. It starts with 'a tempo'. The piano part includes a 'poco rit.' (poco ritardando) section followed by 'a tempo'. Dynamics include 'p' (piano) and 'molto espress.' (molto espressivo). There are triplet markings in the piano part. Pedal points are indicated with 'Ped.'. The system ends with an asterisk symbol.



Fourth system of the musical score. It begins with 'mf' (mezzo-forte) and 'f' (forte) dynamics. The piano part features a complex texture with many beamed sixteenth notes and triplet markings. Pedal points are indicated with 'Ped.'. The system concludes with the instruction 'Avison Ed.' and a final 'Ped.' marking.

Tempo primo.

fff *poco a poco dim.*

Ped. *Ped.* *Ped.*

p *cresc.* *f* *cresc.*

p *cresc.* *f*

Ped. *Ped.* *Ped.*

ff *sf p*

ff *p* *cresc.*

Ped. *Ped.* *** *Ped.* ***

cresc. *f* *cresc.* *più f* *cresc.*

f *cresc.* *ff* *ff*

*** *Ped.* *Ped.* *Ped.* *** *Ped.* ***

fff *cresc.* *fff*
ff *ff* *ff sempre*
Ped. *** *Ped.* *** *Ped.*
fff allargando *f* *pp*
fff allarg. *f* *dim.* *pp*
Ped. *** *Ped.* *** *Ped.* *** *Ped.* *una corda* ***
sf dim. *pp* *rit.*
pp *pp rit.* *espress.*
Ped. *Ped.* *** *Ped.* *Ped.* *Ped.* *Ped.*
p = 56. *p = 56.* *p espress.* *pp* *3* *3* *3* *3* *3* *3* *3*
Ped. *Ped.* *Ped.* *Ped.*



First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part features triplet patterns in both the right and left hands. Pedal markings are present below the piano part.

Ped. Ped. Ped. Ped. Ped.



Second system of musical notation. The vocal line is marked *con tenerezza*. The piano accompaniment continues with triplet patterns. Pedal markings are present.

Ped. Ped. Ped. * Ped. Ped. Ped. Ped. Ped. Ped.



Third system of musical notation. The vocal line is marked *molto espress. p semplice*. The piano accompaniment features a section marked *pp* (pianissimo) with triplet patterns. A marking *tre corde* appears in the piano part. Pedal markings are present.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.



Fourth system of musical notation. Both the vocal and piano lines are marked *poco allarg.* (poco allargando). The piano part continues with triplet patterns. Pedal markings are present.

Ped. Ped. Ped. Ped.



First system of musical notation. The top staff is a single melodic line with a *cresc.* marking. The bottom two staves are a grand staff with triplets in both hands. The left hand is marked *pp dolcissimo* and the right hand is marked *mf*. Pedal points are indicated by *Ped.* below the left hand. A circular library stamp is visible in the upper right corner.



Second system of musical notation. The top staff is marked *p con anima*. The bottom two staves continue the grand staff texture with triplets. A *cresc.* marking is present. Pedal points are marked *Ped.* under the left hand. The system concludes with an asterisk ***.



Third system of musical notation. The top staff is marked *cresc. ed accel.*. The bottom two staves are marked *cantabile* and *cresc. ed accel.*. The texture continues with triplets in both hands. Pedal points are marked *Ped.* under the left hand. The system concludes with an asterisk ***.

Handwritten musical score for piano and violin. The violin part (top staff) features a melodic line with dynamics *f allarg.*, *cresc.*, *ff*, and *f*. The piano part (bottom staves) includes triplets, a section marked *pesante*, and dynamics *f allarg.*, *cresc.*, *ff*, and *f*. Pedal markings (*Ped.*) are present under the piano part.

Handwritten musical score for piano and violin. The violin part (top staff) includes a section marked *(Db)* and *dim.*, followed by *p*. The piano part (bottom staves) includes a section marked *dim.* with the handwritten note "Sam Trainer" above it, and another section marked *pp dolciss.*. Pedal markings (*Ped.*) are present under the piano part.

Handwritten musical score for piano and violin. The violin part (top staff) includes a section marked *p*. The piano part (bottom staves) features extensive triplet passages and dynamics *pp*. Pedal markings (*Ped.*) are present under the piano part.

con cordina

p

pp

p

Flute

poco rit

pp

Ped.

Ped.

Ped.

colla parte

Ped.

Ped.

Ped.

rit.

Piu lento.

p

pp

ppp

poco a

Ped.

Ped.

Ped.

Ped.

Ped. Ped. Ped. Ped. simile

Ped.

poco rit.

p

Ped.

Ped.



Fragment of musical notation on the left edge of the page.

